How did the gem stone help Rachel when Phillip was hurt and they were lost and alone in the bush? Why was the stone special?

Why couldn’t Rachel’s dad go with her to the bat’s cave to help save Phillip?

How did Rachel and her dad know that Phillip lived in the cave with the bats?

Why do you think Phillip was able to stay hidden in the bush for so long without anyone being able to find him, like his dad Lonely Pearson and the Police?
Complete the following book information page.

The Book we are reading is called ____________ and it was written by ________________ and it was first published in ____________ but this edition was published in _________.

The book is made up of a number of ______________________ there are ______ stories in total. There are _______ pages in the book and the longest story is ________ pages long and the shortest story is ________________.

The story we have just finished reading is called ____________ and it is only ________ pages. The main character is ____________ and she is telling the story, but also in the story are ________________________.

The story is about ____________________________________________

__________________________________________________________

__________________________________________________________

__________________________________________________________

I liked/disliked the story because ____________________________

__________________________________________________________

__________________________________________________________.
Write a creative piece of writing that explains what you think happened to Phillip and Rachel after they were carried to safety by the Bats. When you are writing try to think about what Phillip meant when he pointed at Rachel's Dad's campfire and said, "Home."
As you know the story ‘Batty’, written by Paul Jennings, is just one story in a whole book of short stories, called ‘Undone’.

Paul Jennings is thinking, though, that Batty is such a great story, that he might like to publish it as a picture book.

After reading the story, he’d like you to use what you know about the story to create a cover for the book that would make people, especially young teenagers, want to read the book.